

F&DM WEDNESDAY NIGHT CINEMA SOCIETY PRESENTS

# THE URBAN LANDSCAPE

Winter Qtr • COMMUNICATIONS 150/STUDIO C • 7 PM • FREE

## Oil • January 20th

*Oil - A Symphony in Motion* (Artkino, 1933, 8m)

*Petropolis: Aerial Perspectives of the Tar Sands* (Peter Mettler, 2009, 42m)

*Deep Weather* (Ursula Biemann, 2013, 10m)



In this program, three short films about the landscape of oil, begins with Los Angeles film collective Artkino's playful and (disturbingly) euphoric celebration of modern transportation from the point of view of the oil itself. *Petropolis, Aerial Perspectives of the Tar Sands*, shot by *Manufactured Landscapes* cinematographer Peter Mettler and produced for Greenpeace Canada, this film, shot primarily from helicopter, provides a deeply arresting, unparalleled view of the world's largest industrial oil extraction project in the Alberta Tar Sands. Ursula Biemann's *Deep Weather*, picks up where Mettler's film leaves off, juxtaposing those same tar sands landscapes with a Bangladeshi community project to shore up their coastline in anticipation of further sea level rise due to global warming.

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